



Bobby Harrell

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PROFESSIONAL LIGHTING DESIGNS

Boobs! - The Musical; The Triad Theatre; NYC. May 2003. Director: Donna Drake.
Lion's Den – Relativity Theatre Co. - Mazer Theatre; NYC. Jan 2003. Director: Carlos Murillo.
A Little Night Music – Concert Version; Mann Center, Philadelphia, PA. June 2001. Dir. B T McNichol.
Dramatists Guild Awards 2001; Hudson Theatre, NYC. May 2001. Producer: Richard Maltby.
Killers and Other Family; Rattlestick Theatre, NYC Jan 2001. Dir: John Lawler
Spin; White Bear Theatre Pub, London. Jan 2000. BAC, London Feb 2000. Dir: John Lawler.
The 1999 Meadows Award for Angela Landsbury; Bob Hope Theatre; Dallas Nov 1999. Prod: Greg Brown.
Deep Down; Intar, NYC. Aug 1998. Venture Theatre; Philadelphia, Pa Apr 1999. Dir: John Lawler.
Marriage of Figaro; San Francisco Opera. Jan 1998. (Remount) Designer: Joan Arhelger.
By Jeeves; Geffen Playhouse, Los Angeles, CA; Mar 1997. (Associate) Dir: Alan Ayckbourn.
The Nutcracker; The Moscow Ballet; U. S. Tour; Dec 1993. Dir: Stanislav Vlasov.
Les Liaisons Dangereuses; Texas Woman's University; Denton, Texas; Mar 1991. Dir: Charles Harrill.
Stars of the Bolshoi Ballet with Natalia Bessmertnova; U. S. Tour; May - Jun 1989.
You Can't Take It With You; SMU Theatre, Mar 1989. Dirs: John Hirsch & Brian Rintoul.
Bolshoi Ballet Stars Tour with Maya Plisetskaya; U.S. Tour; Apr - May 1988.
1987-88 Resident Designer - Ft. Worth Opera

PROFESSIONAL ASSOCIATE LIGHTING DESIGN

Vincent In Brixton; Golden Theatre, NYC. Feb 2003. Des: Peter Mumford. Dir: Richard Eyre.
Medea; Brooks Atkinson Theatre, NYC, Dec 2002. Des: Michael Gunning. Dir: Deborah Warner.
Private Lives; Richard Rogers Theatre, NYC, April 2002. Des: Peter Mumford. Dir: Howard Davies.
The Paradise Project; The Kitchen, NYC, Sept 2002. Des: Stan Pressner. Dir: John Kelly.

PROFESSIONAL ASSISTANT LIGHTING DESIGN

Elaine Stritch: At Liberty; Neil Simon Theatre, NYC, Feb 2002. Des: Jules Fisher & Peggy Eisenhauer.
Jane Eyre The Musical; Brooks Atkinson Theatre, NYC, Dec 2000. Des: Jules Fisher & Peggy Eisenhauer.
The Iceman Cometh with Kevin Spacey; Brooks Atkinson Theatre, NYC, Mar 1999. Des: Mark Henderson.
1997-98 Resident Assistant Lighting Designer – San Francisco Opera – War Memorial Opera House
Rigoletto, Des: Pat Collins; Pelleas et Mellisande, Des: Tom Munn, Figaro, Des: Joan Arhelger.
Schlemiel the First; Geffen Playhouse, Los Angeles, May 1997. Des: Neil Peter Jampolis.
1996-97 Resident Assistant Lighting Designer - San Francisco Opera - Civic Auditorium
Prince Igor, Lohengrin, Tales of Hoffmann, Die Fledermaus, Aida, Salome; Des: Tom Munn.
Carmen; Des: Michael Whitfield.

EDUCATION

Master of Fine Arts in Lighting Design received in 1996 from University of California Los Angeles.
Bachelor of Fine Arts in Stage Design received in 1985 from Southern Methodist University.

REFERENCES

Neil Peter Jampolis
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John Lawler
1535 Curran St.
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Stan Pressner
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